

LEILA

in collaboration with

No 20

Arts

LEMA X NO 20 ARTS

Mike Ballard
Ian Emes
Shaun Fraser
Lara Julian
Arthur Lanyon
Max Maxwell
Garry Fabian Miller
Kate Palmer
Andrew Vass
Paule Vezelay
Xu Yang

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No 20 Arts
20 Cross Street
London N1 2BG
no20arts.com

No 20 Arts and LEMA are pleased to introduce a curated selection of artworks by Mike Ballard, Ian Emes, Shaun Fraser, Lara Julian, Arthur Lanyon, Max Maxwell, Garry Fabian Miller, Kate Palmer, Andrew Vass, Paule Vezelay and Xu Yang.

No 20 Arts can also provide specialist advice on secondary market acquisitions from the gallery's own collection and personalised art collection building for private clients, interior designers or developers worldwide.

For further information please email Mariia or Tessa at info@no20arts.com or call us on 020 7226 9083.

Mike Ballard

Fascinated with the concepts of ownership and displacement, **Mike Ballard** takes inspiration from visual noise in the urban environment, sourcing his materials from the city itself. Initially a graffiti artist, the studio works of Ballard re-contextualise and appropriate materials and marks that he finds interesting.

By photographing residues and inscriptions left by illicit stickers or posters, and then printing these images to transfer them onto the canvas surface, where he finalises the work, Ballard comments on the ever-changing embellishment/defacement process undergone by the city landscape.

Ballard's work is held in public and private collections in the UK and internationally, such as the Qatar Royal Family Collection, University of the Arts London's Collection, David Roberts Collection and Soho House's Collection, among others.



Mike Ballard

Studio Snipe 2, 2019

Oil, spray paint, acrylic, vinyl, grease proof
paper and binder on card

84 x 59 cm

£2,000 (ex. VAT)



Mike Ballard

Studio Snipe 3, 2019

Oil, spray paint, acrylic, vinyl, grease proof
paper and binder on card
84 x 59 cm

£2,000 (ex. VAT)

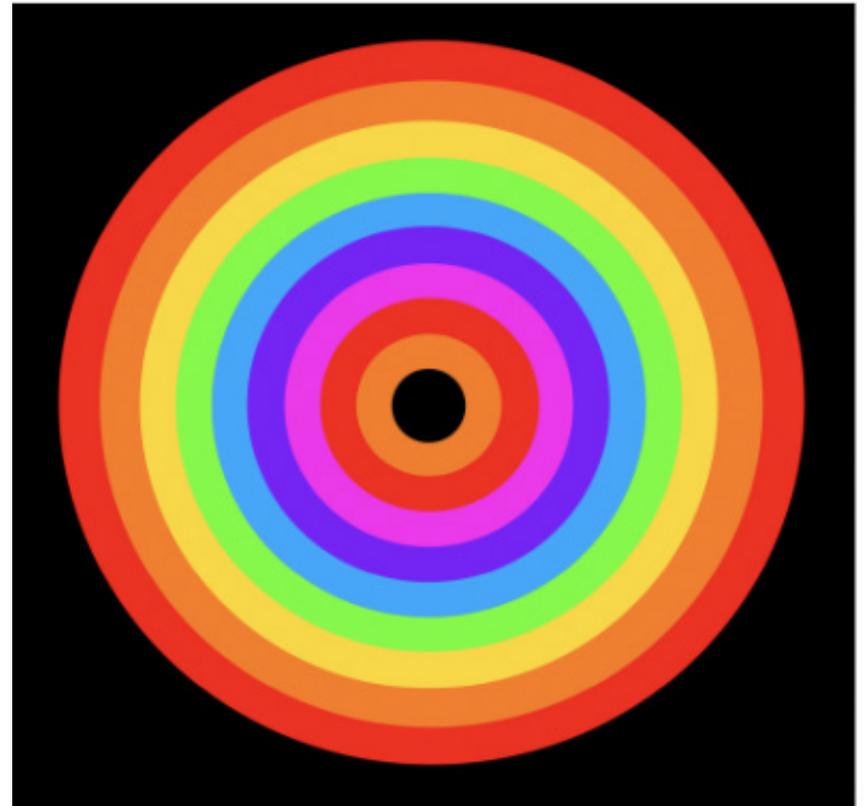


Ian Emes

Ian Emes began his career as a painter, sculptor and then, animator. He is the original Pink Floyd animator. His award-winning experimental short film, *One of These Days* (1973) was the first animated film to be synchronised to their music.

In 2018, Emes' work was celebrated in the record-breaking Pink Floyd – *Their Mortal Remains* exhibition at the Victoria and Albert Museum. The same year he completed his eighth feature-length film, a visualisation of Pink Floyd's *The Endless River*, followed by his exhibition *Echoes* at No 20 Arts.

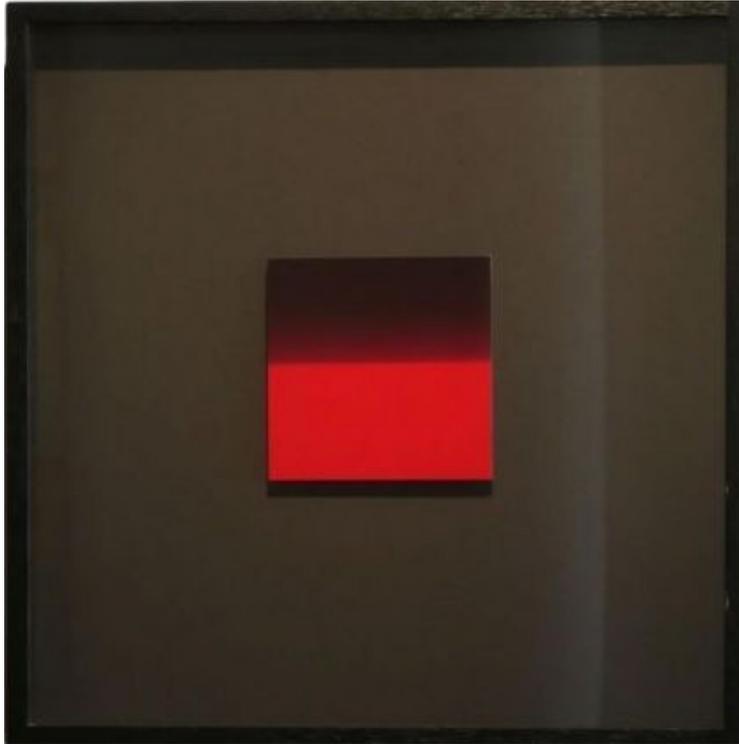
In addition to Pink Floyd concerts, his works have been used in numerous live music tours such as Mike Oldfield's *Tubular Bells Tour*, David Gilmour's *Live at Pompeii*, and Roger Waters' *The Wall - Berlin and Us + Them World Tour*.



Ian Emes

Boom, 2012
Print on Perspex
122 x 122 cm
Edition of 3

£2,500 (ex. VAT)



Garry Fabian Miller

Red Square I.G 1, 2004
Unique light, water, dye destruction
12.1 x 12.1 cm

£2,250 (ex. VAT)

Garry Fabian Miller

Having exhibited all over the world, **Garry Fabian Miller** is one of the most important artists in fine art photography. Born in 1957, Miller learnt about photography from his father, who himself was a commercial photographer; however, since the 1980s, Miller has worked without a camera, instead using nineteenth century techniques by using light over coloured glass to create forms directly translated on photographic paper. The varied light exposure time, from minutes to hours, produces a sequential logic and one that sits in stark contrast to the mere seconds of conventional photographic exposure. Importantly, the use of dye destruction leaves the final result brilliantly clear and provides a luminous quality, evoking realities that fluctuate from the abstract to envisioned landscapes of the mind.

Inspired by the light and colour of nature, living on the margins, for Miller, are where unexpected things can be found. Thus, the image of a square is seen as thought for the artist. The gradual blending of colours creates a floating transitory space which allows the viewer to have thinking space and a means of escape.





Shaun Fraser

Soil Immemorial, 2018

Bronze

30 x 68 x 7 cm

£8,250 (ex. VAT)

Shaun Fraser

Shaun Fraser is a sculptor and visual artist based between the Scottish Highlands and Amsterdam. He graduated from Edinburgh College of Art in 2012 and completed a Masters in Ceramics and Glass at the Royal College of Art, London in 2017. His work explores notions of identity and fosters a distinct connection with physical place. The artist's homeland in the Scottish Highlands and Islands is a tangible component to his practice, with peat and local soils being interwoven into castings. He has exhibited work internationally and has been awarded residences at the Sùileachan on the Isle of Lewis in 2016 and the NectAir Program 2019 Residency in Barcelona.

Lara Julian

Born and raised in Siberia, **Lara Julian** had a successful career in the banking industry before dedicating herself to painting full time from 2009. She lived in New York as well as in London where she studied at the Slade School of Fine Art and has exhibited widely in both solo and group shows in the UK, Amsterdam, Venice, and New York.



Lara Julian

GY.7.8.2020.AS, 2020
Acrylic on canvas
190 x 135 cm

£10,500 (ex. VAT)



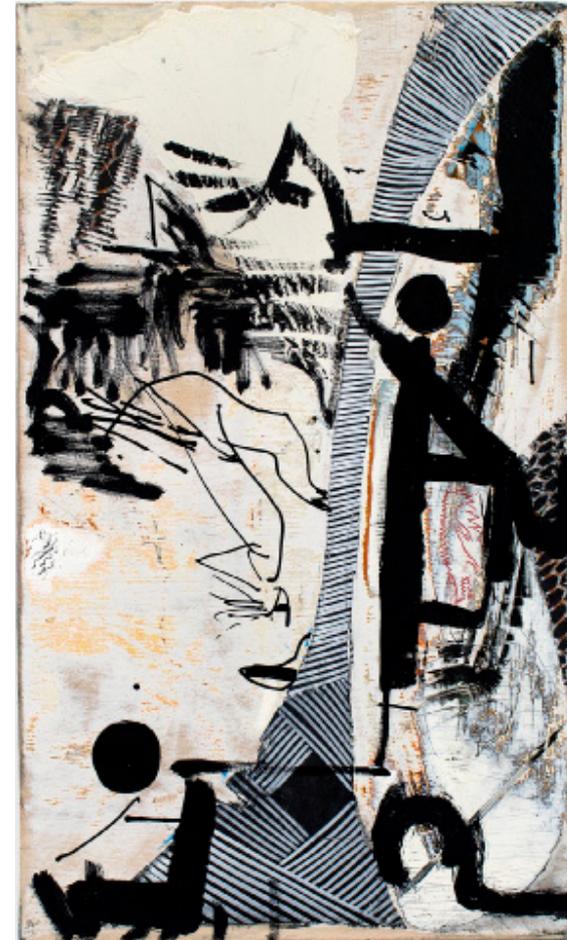
Lara Julian's work is focused on the exploration of the materiality of colour. Julian is mostly devoted to painting, working with a vivid and layered palette. In the process of the creation of her works, she refers to the theory and exploration of various colour systems. Inspired by geometry, science, and architecture, she encourages the viewer to consider colour as physical essence. Instead of implementing personal ideas in her work, Julian strives to evoke individual responses in her viewer and reflect upon what it means to be alive.

Arthur Lanyon

Arthur Lanyon was born in Leicester, England in 1985. He lives and works from a studio near Penzance, Cornwall. Lanyon's paintings are multi-scale and energetic, combining intuitive figurative motifs with a painterly, gestural, abstracted language.

He gained a first class degree in Fine Art from Cardiff University in 2008. Upon graduating he was featured in Saatchi's New Sensations exhibition. In 2014, his work was in the long-list for the Aesthetica Art Prize and was included in the award's published anthology. His debut Anima Mundi solo exhibition Return to Whale opened in 2016, which was followed by White Chalk Lines in 2018. His latest exhibition Arcade Laundry opened in August 2020.

Lanyon's works have been exhibited extensively, notably including Untitled Art Fair in Miami; Zona Maco, Mexico City; Saatchi Gallery, London; The House of St Barnabas, London; CGK, Copenhagen; No 20 Arts, London; Tat Art, Barcelona and Herrick Gallery, Mayfair. His paintings are held in private collections worldwide.



Arthur Lanyon

Ears & Curls, 2016
Oil, acrylic and marble dust on panel
57 x 34 cm

£1,950 (ex. VAT)



Arthur Lanyon

Old Rock, 2018
Oil and acrylic on panel
62 x 46 cm

£2,300 (ex. VAT)



Arthur Lanyon

Garage Man, 2016
Oil and acrylic on panel
45 x 61 cm

£2,300 (ex. VAT)



Max Maxwell

Frontline I, 2017

Resins and oils on aluminium
70 x 25 cm

£1,540 (ex. VAT)

Max Maxwell

Max Maxwell's multidisciplinary artistic career began as a creative assistant to Brian Eno. During this time, Maxwell oversaw the lighting and set designs for a series of live musical performances, subsequently developing an interest in light projections and sculptural forms. A series of projects followed with Maxwell creating concepts for music videos, contemporary dance, exhibitions and site specific installations for a diverse series of clients including Amnesty International. His experimenting with the transformation of metals began in 1995, favouring the process of electrolysis to carefully manipulate and alter the materiality of his subject matter. This paired well with Maxwell's interest in video installations, which he uses to capture the fine details of chemical reactions unseen to the naked eye.

Maxwell's work has been exhibited internationally in group and solo shows, and also selected for the Cannes Film Festival in 2011. He has designed large public sculptures and his paintings have been commissioned for institutions and corporate clients including Barclays Wealth, Swiss Re, Daiwa & Wedlake Bell.



Max Maxwell

Frontline II, 2017
Resins and oils on aluminium
70 x 25 cm

£1,540 (ex. VAT)

Kate Palmer

Kate Palmer studied Fine Art Painting at Central St Martins and then studied for her MA at The Royal College of Art. She became Artist in Residence at Trinity College, Cambridge. As a qualified mountain snowboard instructor and an involvement in psychotherapy research, her Artist in Residency in Saas-Fee qualified halfway up a mountain brought these two areas of interest together. She has work in national and international, public and private collections.

Palmer's practice dynamically explores the relationship between the tactile mark and the body, looking at how performance and movement can be experienced visually through art. Her practice draws on the very real lived experience of extreme sport and psychoanalytic theory. She argues that proprioception – the unconscious perception of movement and spatial orientation arising from stimuli within the body itself – is an aesthetic sense that is experienced in the body of the artist, but that can also be 'put into' the body of the viewer of the artwork.



Kate Palmer

Cabot VI, 1993

Oil on canvas

122 x 152 cm

£3,000 (ex.VAT)

Andrew Vass

Andrew Vass, was born in London in 1961. He studied at Cambridge College of Art and Technology in 1978-1982 and went on to teach in the art department of Ipswich School of Art at Suffolk College, Ipswich, proceeding to Suffolk New College and University Campus Suffolk in 1992-1998.

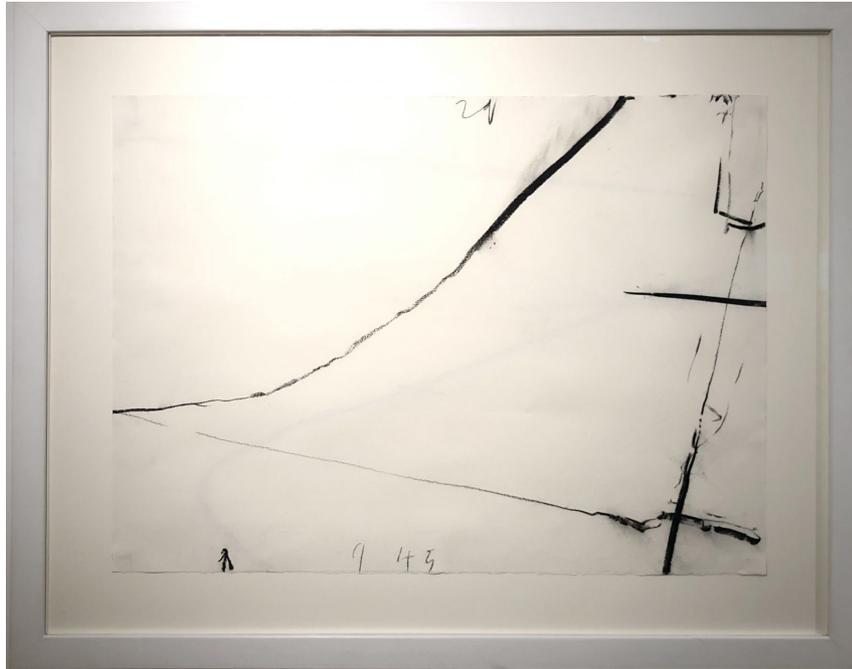
As an artist he worked with charcoal, oil, drypoint and watercolour and he lived and worked in Ipswich for a number of years, exhibiting at Ipswich Town Hall Galleries; Gainsborough's House, Sudbury; Kettles Yard, Cambridge; North House Gallery, Manningtree; Chicago Art Fair; Jerwood Drawing Prize, London; Contemporary British Print, Shanghai. He had solo shows at Trumpington Gallery, Cambridge from 1982, Amalgam from 1990 and Christchurch Mansion, Ipswich 1998. His work is in the Nomura Bank and Ipswich Borough collections.



Andrew Vass

Untitled, 2006
Charcoal on paper
63.5 x 83 cm (framed)

£2,000 (ex. VAT)



Andrew Vass

Untitled, 2006
Charcoal on paper
78 x 98 cm (framed)

£2,000 (ex. VAT)



Andrew Vass

Untitled, 2006
Charcoal on paper
63.5 x 83 cm (framed)

£2,000 (ex. VAT)



Paule Vezeley

Two Black Forms and Circle on Yellow,

1972

Pastel and collage

52 x 64 cm

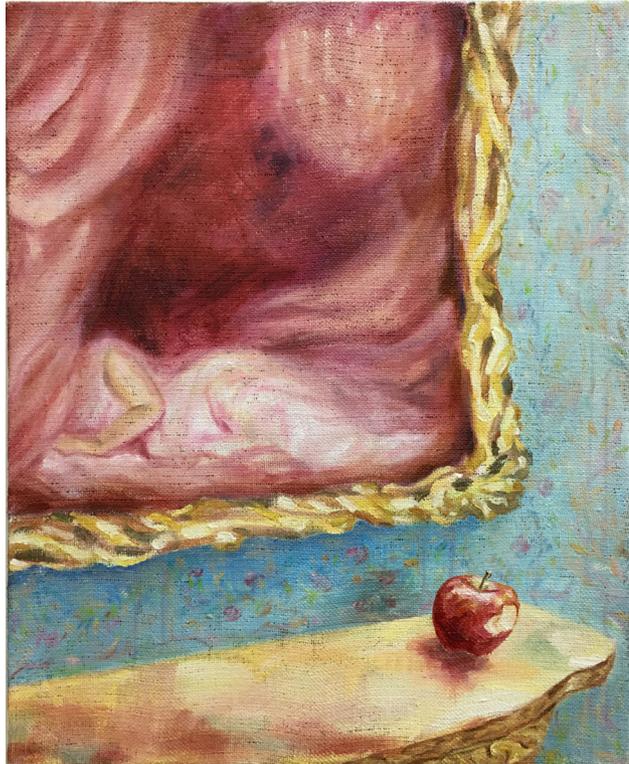
£2,500 (ex. VAT)

Paule Vezeley

Paule Vezeley was a British artist who became very important within the twentieth century Modern Movement. After having trained at the London School of Art, she moved to France in 1926 and abandoned figurative painting in favour of the abstract mode. Vezeley worked closely with her partner of four years, Andre Masson, through creating dream-like Surrealist paintings. She was subsequently part of the French abstract movement, Abstraction-Creation. After moving back to England during the Second World War, Vezeley found it difficult to gain recognition from the British art establishment and it was not until the Tate's retrospective in 1983, that she received the recognition which she deserved.

Inspired by what she termed 'living lines', Vezeley painted floating curvilinear forms which are ambiguous in their meaning. The organic motifs could reference the female body, plant life, or the weather, although the artist herself stated that the forms were purely her own invention. Nevertheless, her paintings evoke feelings of harmony, balance and rhythm.





Xu Yang

Bad Apple 12082020, 2020

Oil on linen
36.5 x 29 cm

£665 (ex. VAT)

Xu Yang

Xu Yang graduated with a BA in Painting at Wimbledon College of Arts in 2018 and an MA in Painting at Royal College of Arts in 2020. Yang was winner of Barbican Arts Group Trust Artwork Open 2019, following her solo exhibition 100 Carat Diamond (2020) and has been nominated and shortlisted for many prizes including Contemporary Young Artist (2020), The Signature Art Prize (2019), the Clyde & Co Art Award (2018) and Whitechapel Gallery First Thursday University Competition (2017). She received the Highly Commended award at the Air Gallery Open (2019) and On the Mountain We Stay Residency (2019) supported by No Space Organisation in China. Yang has contributed to collaborative art projects, Imaging Technologies with the Painting Research team of Wimbledon College of Arts at Tate Modern (2017) and Here She Comes with Monster Chetwynd at Royal Festival Hall (2016). Her works are collected in Asia and Europe.

Through exploring childhood fantasies, fetishes and identities through painting, digital and film photography and mixed media, Yang creates constructed female identities. Her artwork looks to resuscitate the lavish and indulgent style of the Rococo for our contemporary moment. Performativity is at the centre of Yang's practice, allowing the artist to bring fantasies into reality.



RCA Graduate

Untitled, Unknown
Photograph
88 x 114 cm

£2,000 (ex. VAT)

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