

# SUMMER SHOW 2020

24 July - 08 September 2020

No 20 Arts  
20 Cross Street  
London N1 2BG

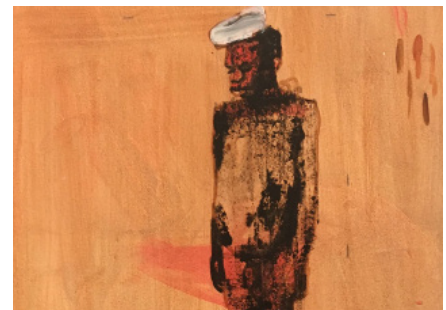
No 20 Arts is pleased to present *SUMMER SHOW 2020*, a group exhibition featuring works by **Arthur Lanyon**, **Augustine Carr**, **Jhonatan Pulido**, **Jim Threapleton**, **Keith Roberts**, **Max Maxwell**, **Nick de León**, **Paolo Staccioli**, **Rosie Snell**, **Shaun Fraser** and **Steve Caplin**. The show is a celebration of the artists working across No 20 Arts, drawing together various media including painting, sculpture and installation.

**Arthur Lanyon's** paintings are multi-scale and energetic, combining intuitive figurative motifs with a gestural and abstracted technique. Throughout the years, Lanyon has developed a unique visual language that comes "from a need to unify a lot of pictorial noise under one roof". The artist manages to create a material and psychological geology through processes of layering and draws together both logical reason and emotive intuition throughout his practice.

**Augustine Carr** graduated from the Royal College of Art in 2016. Central to his work is a movement away from literal representation, towards an emphasis on the processes that lie behind the final creation. *Summa Theologica* involves small hand-modelled plasticine sculptures enlarged and reproduced by detailed CNC milling. The lustrous qualities of the artwork encourage focus on the particulars of the shape and bring the viewer into direct contact with the physical handmade action of its production.

With his birthplace at the core of his artistic process, **Jhonatan Pulido's** paintings are an act of memory — he is influenced by the graffiti from illegal armed groups in rural areas of Columbia, and the subsequent covering of these messages by the inhabitants. Jhonatan graduated with an BFA in Fine Arts from Universidad Nacional de Colombia in 2014 and was awarded both Distinction and the RCA Innovation Scholarship for his MA in Painting at the Royal College of Art, London. He has received numerous awards and grants for his practice, and exhibited work internationally.

The work of **Jim Threapleton** explores painting as a felt experience and investigates the boundaries between representation and abstraction. The gestural movement characterising his artwork is informed by his work as an intuitive filmmaker. BIFA nominated, he premiered work at the Edinburgh and Locarno International Film Festivals. Threapleton studied History of Art at Manchester University, completed his MA in Fine Art in 2010 and was awarded his doctorate in Fine Art from Chelsea College of Art, London in 2016. He has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore and Carles Taché Gallery, Barcelona. He works in London and Vancouver.



Keith Roberts, *Study for Perfect Nude I* [Detail] (2011), Acrylic on canvas, 80.2 x 60.2 cm



Jhonatan Pulido, *Diciembre* [Detail] (2019)  
Oil on canvas, 51 x 41 cm

**Keith Roberts** encourages a contemplation of silenced voices. Many of his recent works are informed by the geography, both political and physical, of the Middle East often described as 'The Crucible of History'. A crucible millennia old that continues to boil and spit. As fearful populations seeking any kind of safety are pushed from one horizon to another, Roberts' work reflects on the upheaval and chaos that is caused and to tally the absences and silence that ensues.

British multidisciplinary artist **Max Maxwell** started his career as a creative assistant to Brian Eno, working on stage designs for live events and later became a set and lighting designer, working for Roger Waters of Pink Floyd and Amnesty International. Maxwell has since created concepts for music videos, contemporary dance, exhibitions and site-specific installations. His works have been exhibited internationally in group and solo shows, and his films selected for various festivals including the Cannes Film Festival. He has designed large public sculptures and his paintings have been commissioned for institutions and corporate clients including Barclays Wealth, Swiss Re, Daiwa & Wedlake Bell.

A Fellow of the Royal College of Art and the Royal Society of Arts, **Nick de León** currently heads up industry and academic partnerships at the Royal College of Art. Prior to this, he set up and led the Service Design Department at the RCA where he brought together artists, designers, scientists, engineers and entrepreneurs to pioneer new models of interdisciplinary innovation, with a special focus on social innovation. De León's work sits at the intersection between art and science and reflects on the nature of perception: what we choose to see and what we overlook.

**Paolo Staccioli** began his career as a painter in the 1970s. Seeking to widen his artistic vocabulary, the artist moved to Faenza in the early 1990s and began to experiment with ceramics. Frequently depicting warriors, travellers and horses, his sculptures exude a fairytale-like aura, with the idealised shapes taking inspiration from pre-Roman Etruscan sculptures. Since the late 1990s the artist has begun to translate his ideas into the longer-lasting medium of bronze, giving his sculptures a monumental presence.

For **Rosie Snell**, research trips to Switzerland and Greenland proved to be an inspiration for a series of experiments with the medium of paint. Her work has always pushed the boundaries of paint's ability to represent nature. Through her works she aims to explore the often complex and contradictory relationship between humanity and the natural world and our increasingly urgent relationship with nature; the eulogizing and destruction, the aestheticizing and ultimately, our longing for control.

Working with glass, peat and soil, **Shaun Fraser**'s work comments upon notions of identity and connections with place. Living and working between Amsterdam and the Scottish Highlands, the region is a constant source of inspiration for him. There's a certain sense of fidelity which Fraser attaches to the Highlands, a sense of belonging which is raw and emotive, that he attempts to capture in his art. By including peat and local soils in his works, the artist provides the sculptures with an innate link to the landscape and the ability to evoke a sense of place.

Inspired by the two Japanese design principles of *Wabi-Sabi* and *Kintsugi*, **Steve Caplin**'s work celebrates damaged, modified and imperfect objects. The objects that make up the *Curieux* series have been collected from a wide range of sources and joined together to form harmonious new creations. The pieces presented raise questions and invite the audience to consider what the integral elements or components of an artwork are.

## About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact [info@no20arts.com](mailto:info@no20arts.com)

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