

## THREADS OF TIME



Yang-En Hume  
*Fossil 1*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 2*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 3*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 4*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 5*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 6*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 7*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Fossil 8*, 2019  
Solar sensitive ink on watercolour paper  
59h x 42w cm  
Framed: 77h x 60w cm



Yang-En Hume  
*Palimpsest*, 2019  
Digital prints on voile, embroidery thread  
59h x 42w cm



Yang-En Hume  
*Her Shroud*, 2019  
Digital prints on organza and voile, embroidery thread  
90h x 80w cm



Yang-En Hume  
*Mnemonic Archive*, 2019  
Digital prints on fabric, embroidery thread  
470h x 170w cm



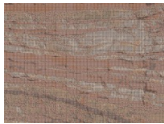
Yang-En Hume  
*Mausoleum*, 2020  
Digital prints on organza, voile and georgette, netting, embroidery thread  
1,150h x 160w cm



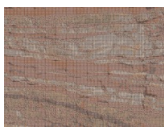
Yang-En Hume  
*Tender Vestiges 1*, 2020  
Digital prints on organza and georgette  
100h x 80w cm



Yang-En Hume  
*Tender Vestiges 2*, 2020  
Digital prints on organza and georgette  
100h x 80w cm



Seungwon Jung  
*Digital Strata #01*, 2018  
Giclée print  
28h x 38w cm  
1AP, edition of 15



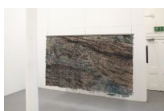
Seungwon Jung  
*Digital Strata #01*, 2018  
Giclée print  
73h x 98w cm  
1AP, edition of 5



Seungwon Jung  
*Digital Strata #05*, 2019  
Giclée print  
109.50h x 147.50w cm  
1 AP, edition of 10



Seungwon Jung  
*Digital Strata #06*, 2019  
Giclée print  
120h x 66.50w cm  
1 AP, edition of 10



Seungwon Jung  
*Siccar Point*, 2019  
Hand knotted tapestry  
145h x 230w cm



Seungwon Jung  
*Mound*, 2019  
Hand knotted tapestry  
72h x 93w cm



Seungwon Jung  
*Quarry #04*, 2020  
Digital Jacquard woven tapestry  
35.60h x 27.90w cm  
1 AP, Edition of 3



Seungwon Jung  
*Quarry #08*, 2020  
Digital Jacquard woven tapestry  
35.60h x 27.90w cm  
1AP, Edition of 3



Seungwon Jung  
*Quarry #09*, 2020  
Digital Jacquard woven tapestry  
35.60h x 27.90w cm  
1AP, Edition of 3



Seungwon Jung  
*Quarry #10*, 2020  
Digital Jacquard woven tapestry  
27.90h x 35.60w cm  
1AP, Edition of 3



Seungwon Jung  
*Ductile Deformation*, 2021  
Hand knotted tapestry  
98h x 148w cm



Seungwon Jung  
*Ductile Rock*, 2021  
Cotton and rayon digital Jacquard woven tapestry  
112h x 170w cm  
1AP, edition of 3



Seungwon Jung  
*Bed #02*, 2021  
UV print on fabric  
140h x 220w cm  
1 AP, edition of 3



Shivanjani Lal  
*Yaad Karo [1879-1920] Empire Edition*, 2021  
Brown paper (sourced Marine Lines, Bombay), red kite thread (sourced Byculla, Bombay)  
Dimensions variable



Shivanjani Lal

*I am remembering, 2021*

Brown paper (sourced Marine Lines, Bombay), orange kite thread (sourced Byculla, Bombay), haldi (turmeric) and chuna powder (sourced Deptford, London)

45h x 30w cm



Shivanjani Lal

*Ganna ki khet (small), 2021*

Plaster and haldi (turmeric) (sourced Deptford, London)

Dimensions variable



Shivanjani Lal

*Ganna ki khet ek, 2021*

Plaster and jesmonite

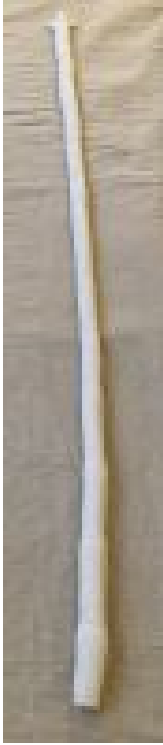
180h x 7w cm



Shivanjani Lal  
*Ganna ki khet do*, 2021  
Plaster and jesmonite  
133h x 6w cm



Shivanjani Lal  
*Ganna ki khet teen*, 2021  
Plaster and jesmonite  
179h x 7w cm



Shivanjani Lal  
*Ganna ki khet char*, 2021  
Plaster and jesmonite  
177h x 8w cm



Shivanjani Lal  
*Ganna ki khet panch*, 2021  
Plaster and jesmonite  
178h x 8w cm



Shivanjani Lal  
*Arrivals*, 2021  
Cotton rag print, black and white photograph (printed Marine Lines, Bombay)  
augmented with haldi (turmeric) (sourced Auburn, Australia) and chalk stones  
(sourced Thames River, Greenwich)  
13.50h x 20w cm



Shivanjani Lal  
*4 Lines Across a Horizon - Ba*, 2021  
Cotton rag print, colour photograph (printed Marine Lines, Bombay), red kite thread (sourced Byculla, Bombay)  
33h x 48w cm



Shivanjani Lal  
*Paal*, 2021  
Sugar sacks (sourced Sigatoka Town, Fiji), green kite thread (sourced Byculla, Bombay)  
98h x 108w cm



Sunghoon Yang  
*Memory I*, 2015  
Oil on canvas  
130h x 130w cm



Sunghoon Yang  
*Memory II*, 2015  
Oil on canvas  
130h x 130w cm