

Galeria Carles Taché at No 20

Javier Arce
Miguel Ángel Campano
Santi Moix
Javier Pérez
Guillermo Pfaff
Vicky Uslé

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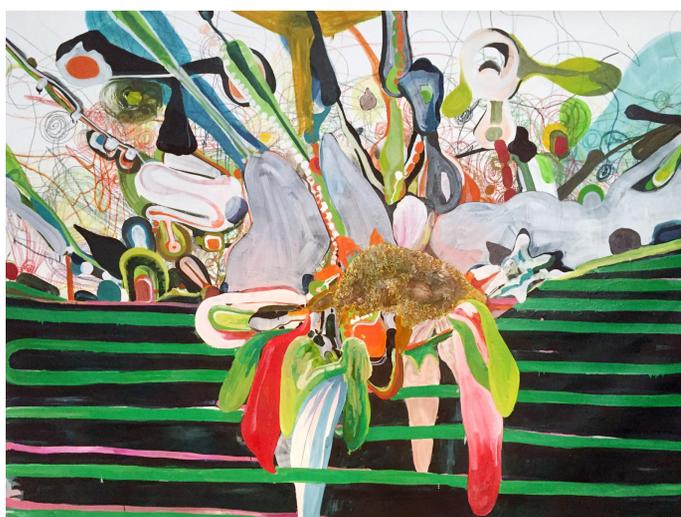
No 20 is proud to host an exhibition of works by six Spanish artists in association with Galeria Carles Taché, Barcelona – founded in 1986.

This collaboration aims to create an alternative network amongst galleries, which allows for the engagement of a wider community and articulates a relation between cities that will help to promote the artists involved beyond their immediate context.

Since its opening, Galeria Carles Taché has been distinguished with several awards such as the 1987 and 2000 ACCA awards by the Art Critics Association, the 1990 City of Barcelona Award, the Freedom Award of the International Center for Peace in Sarajevo in 1995 and, more recently, the GAC Award at the gallery for its trajectory in 2013.

Carles Taché has been member of the Committee of ARCO and the Antoni Tàpies Foundation. He has also been founding member and chairman of the Barcelona Art Society. In 2004 he joined the Citizen Barcelona Senate created to support the Universal Forum of Cultures as well as Barcelona's candidacy as European Capital of Culture.

The gallery represents a number of leading established Spanish artists as well as many internationally recognised practitioners including Cornelia Parker, Tony Cragg, Michael Joo and Keith Tyson. It also incorporates "Tat Art", a project gallery which deals with emerging talent.



Moix, Texture (2017)



Arce, Serie estrujados (2007)

About the artists

Javier Arce was granted with The International Studio and Curatorial Program in New York in 2008. In 2017 he achieved the Mención de Honor Generación and an award by Fundación de Arte y Derecho, following an award in 2016 by Marcelino Botín Foundation.

His latest solo exhibitions include 'The First Loan Exhibition. The bastard museum', CAB, Burgos, Spain; 'This could be a show of historical importance', Museum of contemporary art in Zagreb; as well as his interventions in 'Espai 13' at Miró Foundation in Barcelona; and 'Espai Quatre', Casal Solleric, Majorca.

His work is included in numerous collections such as Caja Madrid; Marcelino Botín Foundation; ARTIUM Museum, Vitoria; the Coca-Cola Foundation; Santander Museum of Fine Arts; CAB, Burgos; MUSAC, León; Fundación El Monte, Seville; La Caixa Foundation Contemporary Art Collection, Barcelona; IVAM Museum or DKV Collection, Valencia.

Miguel Ángel Campano is one of the leading figures in the so-called revival of Spanish painting of the 80s, alongside Ferrán García Sevilla, José Manuel Broto, José María Sicilia and Miquel Barceló.

His work blends Abstract Expressionism and historical avantgardes, abstraction and figuration. He was awarded the Premio Nacional de Artes Plásticas in 1996, and his retrospective at the Palacio Velázquez in 1999 confirmed him as one of the most important figures in Spanish contemporary art. Campano has regularly been exhibited in solo and group shows between 1961 and 2017.

His work is part of museums and public collections such as Artium Centro-Museo Vasco de Arte Contemporáneo (Vitoria, Spain), Colección Los Bragales (Santander, Spain), MNCARS Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain), Centre Georges Pompidou (Paris, France) or Fundación Juan March (Madrid, Spain).

Santi Moix lives in a constant search that drives him to work with voracity and creativity. His artistic work, both daring and direct, functions always as a field for research, learning and resolution.

Moix is a versatile artist working with sculpture, painting and illustration.

His first solo show was held in 1981 in Sant Cugat, Catalonia, and in 1986 relocated to New York. In 2002 he was awarded with the John Simon Guggenheim Memorial Foundation fellowship.

His work is included in numerous private and public collections including the Brooklyn Museum, New York; Museu de Arte Moderna de São Paulo, Brazil; and the Weatherspoon Art Museum, North Carolina.



Campano, Varadero (2005)



Pérez, Lapsus 5.03.17, (2017)



Pfaff, InsideOut (2015)

Multidisciplinary artist, **Javier Pérez** appeared in the artistic scene during the 90s. His pieces work as conciliation places in which he resolves tensions created by opposite concepts. Ambiguity, fragility and instability are concepts that have oriented his work. During the last two decades, he developed a very personal and intimate narrative that has turned his work into one of the most interesting in the current artistic landscape.

Pérez represented Spain at the Venice Biennale in 2001 and had an important solo show at the Museo Nacional Centro de Arte Reina Sofía's Palacio de Cristal (2004-2005).

Deeply involved in the reflection on the medium itself, **Guillermo Pfaff** explores with his painting issues related to the pictorial object such as its narrative ability, the social use and the learning processes. These ongoing checks, place him in a position that varies continuously between claim and questioning of the own pictorial language.

Having lived in Paris, Berlin and Madrid, Pfaff now lives and works in Barcelona, where he has his studio. In 2009 obtained a grant of residence in Hangar (Barcelona) and in 2011 was selected for a stay in centre Shin Minatomura of Japan and participate in the Yokohama Triennale. He was also selected in 2011 to present his work at the meeting of the Curator's Network platform at Matadero, Madrid.



Uslé, Untitled (2017)

Constantly moving through the codes of painting, **Vicky Uslé** investigates the possibilities of abstraction, its poetic potential as well as the interconnections that it establishes.

Her language is a vivid one, a place for experiencing. Her works hold a certain tension between organicism and geometry, consistency and lightness. The overlapping of brushstrokes, shapes, colours and perspectives creates an infinite net of relationships.

Vicky Uslé lives and works between Cantabria and New York. She has exhibited individually in diverse cities of Europe and the United States and her work joins collections such as Simon de Pury, and Santander's Museum of Fine Arts. She was awarded with the V Fine Arts Cantabria Government Award.

About the gallery

Opened in January 2017, No 20 is a centre for contemporary art founded by collector Michael Johnson.

Envisioned as a multi-functional space, No 20 hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.