



LEMA x
NO 20 ARTS

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Sarah Chalmers
Benjamin Creme
Ross Hickling
Simon Kidd
Arthur Lanyon
Garry Fabian Miller
Jim Threapleton
Andrew Vass

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No 20 Arts
20 Cross Street
London N1 2BG
no20arts.com



Simon Kidd

Stratum no. 4, 2020
Slip cast porcelain
20 x 29 x 22 cm
Edition of 3

£1,090 (ex. VAT)

No 20 Arts and LEMA are pleased to introduce a curated selection of artworks by Sarah Chalmers, Benjamin Creme, Ross Hickling, Simon Kidd, Arthur Lanyon, Garry Fabian Miller, Jim Threapleton, and Andrew Vass.

No 20 Arts can also provide specialist advice on secondary market acquisitions from the gallery's own collection and personalised art collection building for private clients, interior designers or developers worldwide.

For further information please email Mariia or Tessa at info@no20arts.com or call us on 020 7226 9083.

Sarah Chalmers

Sarah Chalmers is a British artist living and working in Somerset. She describes herself as a nomadic artist.

Having painted and lived under the stars in the Australian outback, in the Sahara Desert and in the North Sea on an oil rig, Chalmers has a natural flair for capturing the mood of a landscape. Her paintings are full of light and of an atmosphere which is powerfully evocative of the places she paints.



Sarah Chalmers, **Landscape 1 & 2**, Oil on paper, 37 x 37 cm, £650 each (ex. VAT)



Benjamin Creme

Still Life with Blue Dish, 1956

Oil on board
60.96 x 41.91 cm

£4,500 (ex. VAT)

Benjamin Creme

Benjamin Creme was a British artist and long-time student of esoteric philosophy, who became the principal source of information about the emergence of Maitreya, the World Teacher.

Born in Glasgow, Scotland, in 1922, Benjamin Creme began studying art at an early age, developing into an accomplished painter in the modernist style.

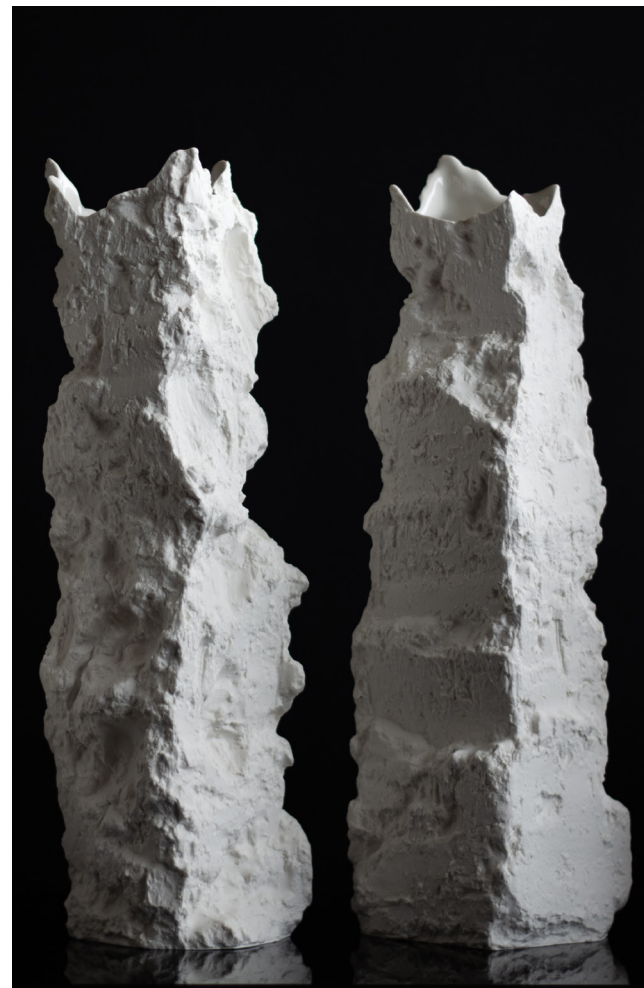
He befriended and collaborated with many of the leading figures of the time in British art, music and literature. His paintings have been exhibited in a number of prestigious galleries.



Ross Hickling

Abstract Composition
Mixed media

£300 (ex. VAT)



Simon Kidd

Dug no. 14 - 15, 2019
Slip cast porcelain
Dimensions variable
Editions of 5

£625 each (ex. VAT)

Simon Kidd

Simon Kidd graduated from Central Saint Martins in London in 2018 where he studied Ceramic Design. During his studies he began making work which responded to different locations in Ireland. Now working from his studio in South London, this body of work has continued to be his focus.

Simon's work explores three locations in Ireland; Sliabh Dónairt, Dregish and Murlach. The pieces which make up these three projects use physical locations as catalysts for reflection, allowing his objects to become physical manifestations of the thoughts, feelings, and ideas the country evokes.

The places Simon explores are chosen not only for their physical presence and beauty, but also for their cultural, political, and symbolic importance.



Simon Kidd

Fissure no. 3, 2019

Slip cast porcelain

25 x 53 x 14 cm

Edition of 5

£1,425 (ex. VAT)

Next page from left:

Simon Kidd, **Cut no. 20 - 24**, 2020, Slip cast porcelain, Dimensions variable,

Editions of 15

£190 each (ex. VAT)





Simon Kidd

Stratum no. 5, 2020
Slip cast black
24 x 16 x 19 cm
Edition of 3

£750 (ex. VAT)



Simon Kidd

Stratum no. 5, 2020
Slip cast porcelain
24 x 16 x 19 cm
Edition of 3

£750 (ex. VAT)

Arthur Lanyon

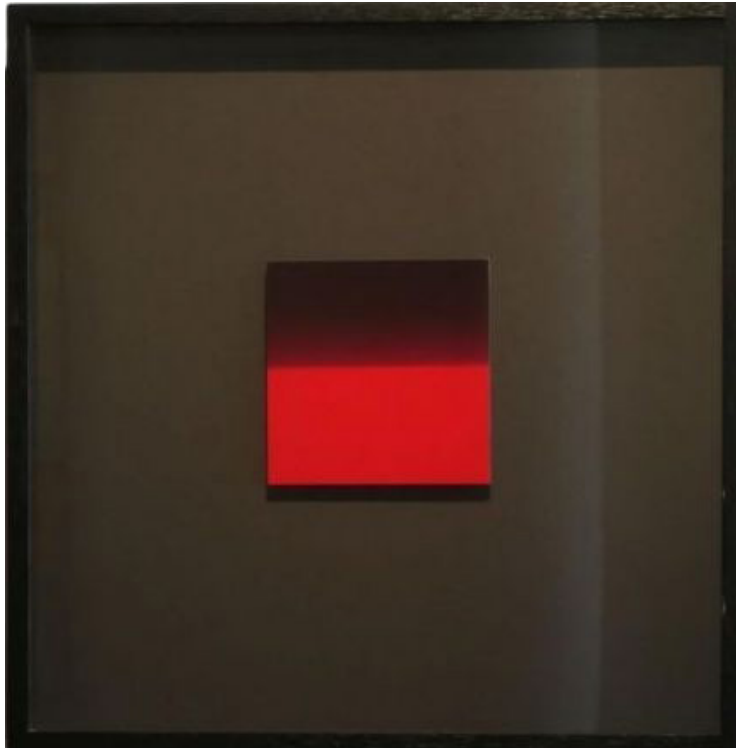
Arthur Lanyon is a British artist born in Leicester, England in 1985. He lives and works from a studio near Penzance, Cornwall. He gained a First-Class degree in Fine Art from Cardiff University in 2008. Upon graduating he was featured in Saatchi's 'New Sensations' exhibition. In 2014, his work was in the long-list for the Aesthetica Art Prize and was included in the award's published anthology.

His work catches the eye with the gravity of his abstractions, the control of the compositional structure, the contrast between soft and hard contours and his extreme ability of applying colours. The textures in his paintings are competitive; fighting for attention are scratches, scrawls, and thick marker-like brush strokes. Yet, together they work harmoniously – a collection of marks, colours and opacities that create a magnetic tension, holding the canvas as one.



Arthur Lanyon
Two Sides of the Same Coin, 2018
Oil on panel
31 x 45 cm

£1,600 (ex. VAT)



Garry Fabian Miller

Red Square I.G 1, 2004
Unique light, water, dye destruction
12.1 x 12.1 cm

£2,250 (ex. VAT)

Garry Fabian Miller

Having exhibited all over the world, **Garry Fabian Miller** is one of the most important artists in fine art photography. Born in 1957, Miller learnt about photography from his father, who himself was a commercial photographer; however, since the 1980s, Miller has worked without a camera, instead using nineteenth-century techniques by using light over coloured glass to create forms directly translated on photographic paper. The varied light exposure time, from minutes to hours, produces a sequential logic and one that sits in stark contrast to the mere seconds of conventional photographic exposure. Importantly, the use of dye destruction leaves the final result brilliantly clear and provides a luminous quality, evoking realities that fluctuate from the abstract to envisioned landscapes of the mind.

Inspired by the light and colour of nature, life on the margins, for Miller, is where unexpected things can be found. The gradual blending of colours creates a floating transitory space which allows the viewer to have thinking space and a means of escape.



Jim Threapleton

Mutiny VIII, 2019
Oil on wood panel
25 x 25 cm

£1,800 (ex. VAT)

Jim Threapleton

Jim Threapleton studied History of Art at Manchester University before establishing an international profile as a filmmaker. His BIFA nominated debut feature film 'Extraordinary Rendition' premiered at the Edinburgh and Locarno International Film Festivals in 2008. This experience of working with improvised performances in film encouraged him to return to his interest in abstraction and take up painting again in 2009. He completed his Masters degree in 2010, and was later awarded a Doctorate in Fine Art from the Chelsea College of Art, London.

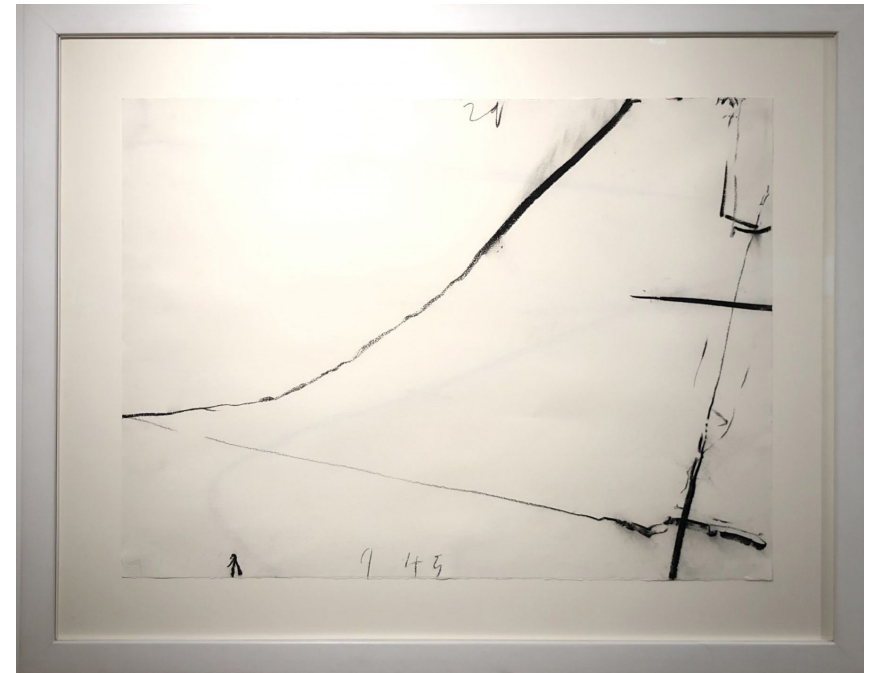
The plastic immediacy of oil paint greatly informs Jim's artistic practice, his interest in movement and form largely derived from the subjective potential of an emerging process. His paintings are configured as artefacts or memories of this process; the oil paint capturing a moment of potential.

Jim has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore and Carles Taché Gallery, Barcelona. He was recently featured in 'The Anomie Review of Contemporary British Painting 2' published by Anomie Publishing.

Andrew Vass

Andrew Vass was born in London in 1961. He studied at Cambridge College of Art and Technology in 1978-1982 and went on to teach in the art department of Ipswich School of Art at Suffolk College, Ipswich, proceeding to Suffolk New College and University Campus Suffolk in 1992-1998.

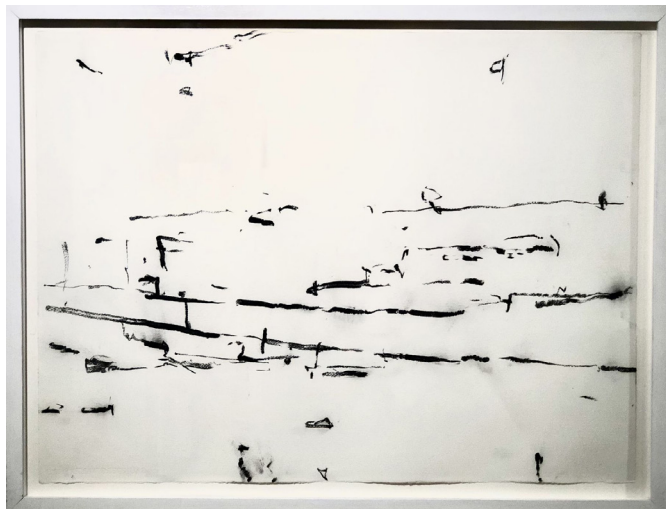
As an artist he worked with charcoal, oil, drypoint and watercolour and he lived and worked in Ipswich for a number of years, exhibiting at Ipswich Town Hall Galleries; Gainsborough's House, Sudbury; Kettles Yard, Cambridge; North House Gallery, Manningtree; Chicago Art Fair; Jerwood Drawing Prize, London; Contemporary British Print, Shanghai. He had solo shows at Trumpington Gallery, Cambridge from 1982, Amalgam from 1990 and Christchurch Mansion, Ipswich 1998. His work is in the Nomura Bank and Ipswich Borough collections.



Andrew Vass

Untitled, 2006
Charcoal on paper
78 x 98 cm (framed)

£2,000 (ex. VAT)



Andrew Vass

Each:

Untitled, 2006

Charcoal on paper
63.5 x 83 cm (framed)

£2,000 (ex. VAT)



Unknown

£450 (ex. VAT)

No 20

Arts



LEMA