

## AFTER BEFORE

11 January - 25 March 2023

JUDITH BURROWS | JO DENNIS | TOM DE FRESTON | SIMON KIDD  
ARTHUR LANYON | MAX MAXWELL | JHONATAN PULIDO | KEITH ROBERTS

Figures (left to right):

Jo Dennis, *Memories Are Killing* (2021), acrylic, oil, household and spray paint on found object, glass, and wood, 84 x 107 cm (framed)

Simon Kidd, *Dug no. 16* (2019), slip cast porcelain, 45 x 12 cm

Max Maxwell, *Futility of War I* (2018), mixed media on aluminium, 120 x 120 cm

Keith Roberts, *Event Horizon 6* (2018), acrylic on canvas, 200 x 145 cm

No 20 Arts is pleased to present **AFTER BEFORE**, a group show featuring artworks by **Judith Burrows, Jo Dennis, Tom de Freston, Simon Kidd, Arthur Lanyon, Max Maxwell, Jhonatan Pulido** and **Keith Roberts**. This exhibition brings together the work of eight artists who embrace risks, uncertainties and organic transformations of materials and forms in different ways to create distinct captivating works of art that investigate themes of change, belonging, violence and hope.

Based in London, **Judith Burrows** is a multi-disciplinary artist who encapsulates the exchange between vegetation, the elements and raw steel. Her work observes the imprint of organic matter on metal panels to search for symbiosis and connectivity with the natural world.

**Jo Dennis** is a British artist based in London. She investigates the idea of belonging, memory and home. Found objects and waste items are used as catalysts to explore our emotional connection to places. Dennis amplifies the sensibilities embodied in these structures, remnants and residual material in her installations.

**Tom de Freston** lives and works in Oxford. His practice is dedicated to the construction of multimedia worlds, combining paintings, film and performance into immersive visceral narratives. In 2022, his exhibition *From Darkness* at No 20 Arts explored motifs of reclamation, viewing destruction as a moment of transformation.

Dublin-based **Simon Kidd**'s practice often responds to the histories of different locations in Ireland. The places he explores are chosen not only for their physical presence and beauty, but also for their cultural, political, and symbolic importance.

Based in Cornwall, **Arthur Lanyon**'s mixed-media abstract paintings unfold intuitively from figurative motifs. His work is notable for its gravity, compositional control, contrast between soft and hard contours, and colour application.

Working primarily with metals, London-based artist **Max Maxwell** uses various techniques to capture material changes of his subject matter. His experimentation with metal presents the viewer with abstract and figurative form manipulated with raw materials such as, copper, metal leaf, painting and various chemicals.

Drawing from his personal experiences and memories growing up in rural Colombia, **Jhonatan Pulido** creates works as an act of remembrance. His paintings reflect Colombian architecture, the traditions of rural communities, and the tumultuous socio-political climate.

Through sculpture and painting, London-based artist **Keith Roberts** presents artwork which is deliberately slow to form in the mind of the viewer. His visual language is reductive but pushed towards the poetic. At the heart of his work are things felt deeply regarding themes of loss, memory and silence.



Figures (left to right):

Judith Burrows, **Alchemy IV - VI (Spring Equinox)** (2021), steel, organic matter and lacquer, 125 x 94 cm

Tom de Freston, **Darkness Visible** (2021), oil on canvas, 200 x 125 cm

Arthur Lanyon, **Monchique** (2018), oil on linen, 122 x 16 cm

Jhonatan Pulido, **Presente** (2018), oil and graphite pencil on canvas, 51 x 41 cm

## About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact [info@no20arts.com](mailto:info@no20arts.com)

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