

# Jim Threapleton

## MUTINY

10 January - 23 February 2020

No 20 Arts  
20 Cross Street  
London N1 2BG



*Mutiny VI (2019)*  
Oil on wood panel

No 20 Arts is delighted to celebrate its third anniversary by presenting MUTINY, a solo exhibition of new works by Jim Threapleton. Following his last show at the gallery in 2017, the exhibition marks significant development in Threapleton's ongoing exploration of the abstract mark at the threshold of representation. Featuring 30 works on linen, panel and paper, MUTINY gives title to a series of paintings that testify to the conflict between the artist's authority and material resistance.

Having established an international profile as a filmmaker in the 2000s, working with a film in the abstract provoked a return to painting in 2009. The centre stage cinematic use of darkness and light in Threapleton's work, therefore, comes as no surprise. Born from the tension between technical control and painterly misadventure his paintings exist in the realm of abstraction but without fully abandoning representation. Expressionist improvisation animates a precarious pictorial territory that offers the spectator glimpses of compositions that reminisce Romantic and Baroque masterpieces, and their characteristic chiaroscuro.

With Mutiny Threapleton expands and evolves this vocabulary through a use of colour that draws the viewer towards the surface and the process of painting. His increasing mastery of abstract form conjures an unstable pictorial territory that evokes notions revolving around the void and communicates indirectly a sense of contemporary anxiety.

Two years after his last show at No 20 Arts, the exhibition MUTINY presents a unique and exciting opportunity to trace the development of an artist who resists the white noise of image, spectacle and ephemera and celebrates the autonomy of paint and the materiality of gesture.

## About the artist

Jim Threapleton is an artist working in London and Vancouver. He studied History of Art at Manchester University, before establishing an international profile as a filmmaker. In 2008 his BIFA nominated improvised debut feature film, *Extraordinary Rendition* premiered in competition at the Edinburgh and Locarno International Film Festivals. Working with film in the abstract provoked a return to painting in 2009. He completed his MA in 2010 and was awarded his doctorate in Fine Art from Chelsea College of Art, London in 2016. He has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore and Galeria Carles Taché, Barcelona. His work is held in a number of private collections.



## About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact [info@no20arts.com](mailto:info@no20arts.com)

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