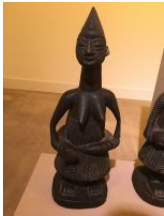


BODIES: SELF & SEX



African Art
Female Figure
55h x 21w x 20d cm



African Art
Male Figure
55h x 21w x 20d cm



African Art
African Senufo Fertility Figure
156h x 56w x 49d cm



Steve Caplin
Pandora, 2017
Wood, brass and digital frame
36.50h x 31w x 9d cm



Eric Ceccarini
Denis Meyers S01, 2016
C-Print
140h x 210w cm
2 of 9



Karim Hamid
Figure study (Male), 1990
Oil on canvas
93h x 50w cm



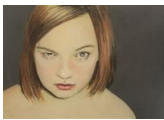
Camilla Hanney
G(u)ilt, 2019
Ceramic
30h x 18w cm



Camilla Hanney
Mother-of-Pearl, 2019
Glazed porcelain, oyster shell



Camilla Hanney
Domestic Pleasure, 2019
Broomstick, hair



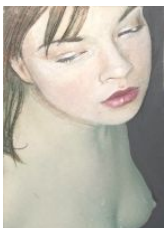
Ellie Howitt
In My Head #17, 2004
Mixed media on board
12h x 17w cm



Ellie Howitt
In My Head #10, 2004
Mixed media on board
25h x 15w cm



Ellie Howitt
Kissing Me (There Are Things Inside My Head That Nobody Knows About),
2000
Mixed media on cardboard
18h x 26w cm



Ellie Howitt
In My Head #3, 2004
Mixed media on board
17h x 12w cm



Anish Kapoor
Untitled, 1989
Gouache, pencil and oil on paper
58.5 x 50 cm (unframed)



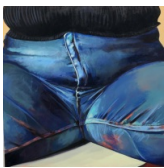
Lucy Neish
Body, 2019
Oil and plaster on canvas
140h x 180w cm



Lucy Neish
Sit, 2019
Oil and plaster on canvas
140h x 180w cm



Lucy Neish
Meeting II, 2019
Oil on canvas
160h x 240w cm



Lydia Pettit
I Never Could Cross My Legs, 2019
Oil on canvas
135h x 135w cm



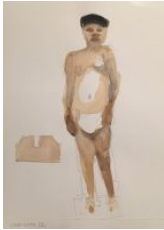
Lydia Pettit
Interruption, 2018
Oil and oil pastel on canvas
170h x 140w cm



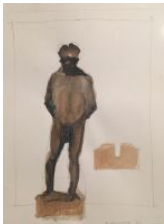
Lydia Pettit
Dig, 2019
Oil on canvas
65h x 60w cm



Lydia Pettit
I Pull Up the Curtain and Ask, What's So Bad?, 2019
Embroidery and textile on canvas
25h x 24w cm



Keith Roberts
Curiosity IV, 2012
Watercolour and pencil on paper
24.70h x 19w cm



Keith Roberts
Curiosity II, 2012
Watercolour and pencil on paper
24.70h x 19w cm



Keith Roberts
Curiosity I, 2012
Watercolour and pencil on paper
24.70h x 19w cm



Keith Roberts
Curiosity III, 2012
Watercolour and pencil on paper
24.70h x 19w cm



James Tailor
Transparent Composition 01, 2019
Transparent medium skin, pleated and stapled on canvas and stretcher with microfibre
30h x 20.50w x 12d cm



James Tailor
Monochrome Composition 04, 2019
Acrylic paint skin, pleated and stapled on canvas and stretcher with microfibre
30h x 20.50w x 12d cm



James Tailor
Pouffe, 2019
Acrylic paint skin and found materials
45h x 32w x 30d cm



James Tailor
Consignment F25, 2019
Acrylic paint skin pleated over canvas and stretcher with wooden crate
including gloss paint and found objects
187.50h x 151w x 41d cm



Unknown
Woman and bull
41h x 31w cm



Unknown
Woman and rhino
43h x 30.50w cm



Unknown
Woman and axe
31h x 22w cm



Alison Watt
After the Bath, 1989
Oil on canvas
122h x 137w cm